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| Good Writing Skills from Graded Draft #1  Delete Skill Rows you do not use. (Do 10) | Copy/paste evidence of skill from graded draft #1.  *Use each piece of evidence only once.* | Explain how this evidence reveals your prowess with this element of good writing. *What’s effective about it? Prove you understand.*  (This box determines whether or not you get points for the skill. Don’t skimp!) |

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| 1. *An effective title* | *“The Branches of Nowhere”* | *While it’s the name of the place in my draft, this title isn’t a boring label and creates mystery. It hints at the magical games of imagination we played as kids. I chose this title after brainstorming and it’s stronger than my original label: Childhood Draft.* |

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| 1. A scene that follows the rule of small moments |  |  |
| 1. Effective dialogue (direct or indirect) |  |  |
| 1. Effective rich, sensory detail (label the senses) |  |  |
| 1. An effective snapshot (a paragraph+) |  |  |
| 1. An effective thought-shot (a paragraph+) |  |  |
| 1. An effective exploded moment (a paragraph+) |  |  |
| 1. A variety of strong, active main clause verbs in a paragraph (include paragraph, underline main verbs) |  |  |
| 1. My best example of “showing, not telling” |  |  |
| 1. Showing action and reaction w/ dialogue |  |  |
| 1. An effective lead/beginning (identify type) |  |  |
| 1. Evidence of Writing to Discover |  |  |
| 1. A powerful ending line with “punch” |  |  |
| 1. An effective full-circle ending (include both the beginning and end and underline what’s repeated) |  |  |
| 1. A word whose connotations help reveal the author’s tone or meaning (include sentence w/ word(s) underlined) |  |  |
| 1. A *major* elaboration added after the first draft (a paragraph+) |  |  |
| 1. Revising by significantly cutting back |  |  |
| 1. Revising by significantly reorganizing |  |  |
| 1. Evidence of editing to improve sentence fluency or word choice |  |  |
| 1. Evidence of using another’s help for more than proofreading |  |  |